



# LOBA EDICIONES

## *FEROCIOUS LITERATURE FOR HUNGRY YOUNG PEOPLE*

Loba Ediciones is a Chilean publishing house born in 2015 with the misión of publishing great quality books for teenagers and young adults. Our catalogue stands out for the originality of its works. We look for books whose themes or aesthetic aspects are beyond the ordinary, daring to tell stories that appeal to both young and old. In particular, our books have a strong focus on diversity and feminism.

In its almost ten years of existence, Loba has received acknowledgements such as the Premio Lector 2017 for the best young adult novel. In addition, the Chilean government has bought three of our books to deliver to all public libraries in the country. On the other hand, the rights of two of our novels were acquired by the Spanish publishing company La Máquina que hace PING! All of our novels have been bought as mandatory reading for several schools.

Our visión is simple: we publish novels that are attractive to young adults and teenagers, but at the same time allow them to question several topics such as sexual diversity, gender equality, social inequity, the educational system, and other aspects of today's world. We are not pedagogical. Instead, we trust in the capacity of our readers to understand the ideas behind each story and form their own opinion.



We invite you to set up a meeting with our Editor-in-Chief, Daniela Cortés, in order to meet at Frankfurt Book Fair and discuss our catalogue further.

Kind Regards  
Angela Thurn  
[athurn@lobaediciones.cl](mailto:athurn@lobaediciones.cl)



# Calliope: Agent of Neverland

Beware of what the streets of Santiago are hiding

## Calliope: the Chilean Artemis Fowl

This book, winner of the 2017 Premio Lector for the best Chilean Young adult novel, tells the story of Calliope, a detective who is half troll and half human and who investigates magical crimes. In this way, a city below the city is revealed, a dark Santiago, where elves, traucos, genies and camahuetos try to survive in a world that no longer belongs to them. With a noir style, this fantasy novel is a mirror of our reality, reminding us of our inequalities, or mixture, and those whom we have pushed towards the margins.

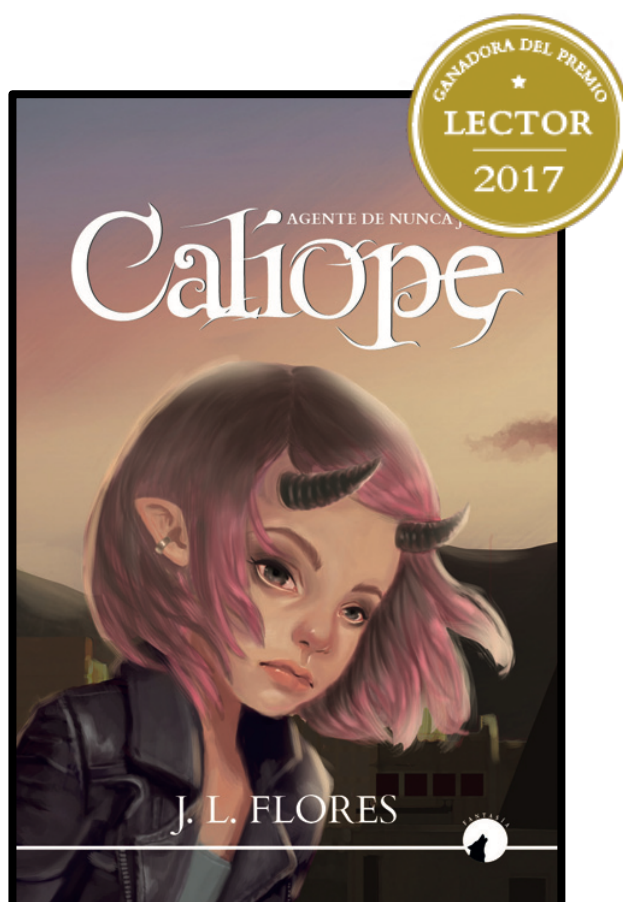
**Title:** Calliope: agent of Neverland  
**Autor:** J.L Flores  
**Collection:** Fantasy  
**Price USD:** \$14.00  
**Publication:** April 2016  
**Pages:** 200  
**ISBN:** 978-956-7388-00-4

**Themes:** migration, discrimination, sexual diversity, adultcentrism, prejudices, female protagonist

### Synopsis

«The humans who know about us called us “faïres”. Now we’d rather be called simply “undergrounds”. At least I like it. It fits with my charming personality.»

Under Santiago hides a world of nobility, magic and tradition. Calliope has never had time for all that pomposity. As a halfblood detective, she has always been on the margin of everthing: too human to be an underground, too much





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of an underground to be human. But when someone starts to kidnap children, Neverland Agency asks Calliope to investigate the dissapearances. What she discovers will change her life and that of the undergrounds forever.

With his characteristic sense of humor, J.L Flores brings us a novel full of action, mystery, and unforgettable characters.

### **About the Author**

J. L. Flores was born in Santiago on a cold june day in 1975 under a frogs and snakes storm. He is one of the giant heads behind the game Mitos y Leyendas. He's published books for big, middle, and small people in several publishing houses (SM, Penguin Random House, Biblioteca de la Chilenia, Emergencia Narrativa, RIL, among others). Currently he works as a writer, teacher, and creative director for digital educational platforms, though it's suspected that this is a front for his real business: goblin traffic.



# Calliope: the Wolves of Autumn

## The adventure continues

### The long-awaited sequel to “Calliope: Agent of Neverland”

Super agent Calliope returns in this novel which is a little darker and more mature than its predecessor. Calliope must face forces that threaten the world such as we know it. But what happens when you agree with that which you are meant to destroy?

**Title:** Calliope: the Wolves of Autumn

**Author:** J.L Flores

**Collection:** Fantasy

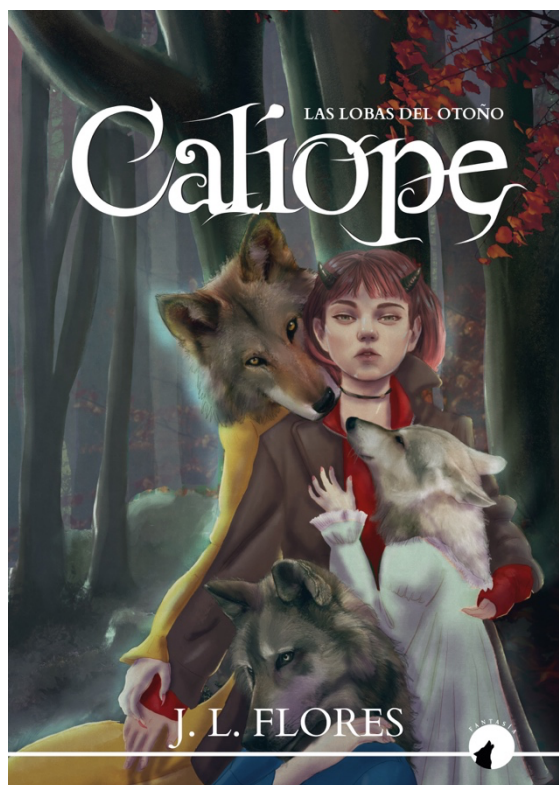
**Price USD:** \$16.00

**Publication:** December 2019

**Pages:** 225

**ISBN:** 978-956-7388-11-0

**Themes:** sexual diversity, domestic violence, revenge, feminism, discrimination, female protagonist



### Synopsis

«I'm something like the only good agent in Neverland. Mine is a hard business. The city is full of diverse citizens, migrants displaced from their places of origin. It's just that the world goes round and in each turn someone falls off. I have to pick them up, give them comfort, bring them justice.»

Calli is now an official agent of Neverland: that strict institution of humans and undergrounds that seeks to keep the peace between homo sapiens and fairies. However, work hasn't been easy. In the first place, there continues to be racism against halfbloods like her because it seems that, no matter how talented or famous you are, at the end of the day people are more interested in your pedigree. On the other hand,

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cases are getting harder and harder and the agency does not always agree with Calli's interesting methods of investigation. Besides, she's realized that her relationship with her work partner is less than ideal: Peter has been hiding things from her and on top of that: he had the brilliant idea of getting a girlfriend!

As if that weren't enough, the city is being faced by a strange plague: she-wolves. Women who become lupine with a sole objective: revenge. But is revenge that bad? Aren't there times when it's justified? Whether she likes it or, not Calli must find the reason for the she-wolves' rath... before Peter and herself are also destroyed by anger.

### **About the Author**

J. L. Flores was born in Santiago on a cold june day in 1975 under a frogs and snakes storm. He is one of the giant heads behind the game Mitos y Leyendas. He's published books for big, middle, and small people in several publishing houses (SM, Penguin Random House, Biblioteca de la Chilenia, Emergencia Narrativa, RIL, among others). Currently he works as a writer, teacher, and creative director for digital educational platforms, though it's suspected that this is a front for his real business: goblin traffic.



# Hex: the Witch and his Shadow

**In the world of witchcraft, no one is innocent**

**Hex: action, magic and mystery**

*Hex: the Witch and his Shadow*, is a fantasy novel that was runner up in the 2017 Premio Lector. It gathers Chilean folklore to build a local magical system. Based on the history of the Recta Provincia, Claudia Andrade Ecchio brings our folklore up-to-date giving a fun yet plausible twist. The book stands out for its complex aesthetics, with all the action required for a fun young adult novel.

**Title:** Hex: the Witch and his Shadow

**Author:** Claudia Andrade Ecchio

**Collection:** Fantasy

**Price USD:** \$17.00

**Publication:** October 2016

**Pages:** 200

**ISBN:** 978-956-7388-01-1

**Themes:** Ambiguous morality, unconscience, Carl Gustav Jung, The Recta Provincia, sexual diversity, sexual consent



## Synopsis

**«There are two types of witches: those that kill and those that get killed».**

A charismatic psychopath. A teenager struggling against his own nature. A young woman trying to erase the pain.

In the world of witchcraft no one is innocent. Everyone has a secret and a demon to hide.



Chile is the stage for this novel full of magic and violence. The witches have come together in a New Recta Provincia, an organization that seeks to keep the safety of witches throughout the country. However, behind this honorable mission, lies a much more sinister truth. Each member of the group has his or her own objectives and is loyal only to their shadow, a magical creature that accompanies them and feeds off their power. In this context, only one rule is important: never trust anyone. Claudia Andrade Ecchio weaves this unusual tale from the dialogue between the witches and their shadows. It is a conversation with the unconscious. A debate between the good and evil that lies within each of us.

## About the Author

Claudia is a Doctor in literature (Universidad de Chile) and works in the Communications and Thinking Program at the Universidad del Desarrollo. She has written four novels for Young Adults: *La espera* (with Camila Valenzuela, Penguin Random House), *Maleficio, el brujo y su sombra* and *Maleficio, el brujo y su sombra: Volumen II* (Loba Ediciones) and *Todavía* which was published in *Pez Espiral* and which has received two awards: Medalla Colibrí 2020 (Ibby Chile's award for best YA) and Premio Fundación Cuatrogatos 2021.

### Mapa de la Brujería en Chile



# CHILDREN OF WRATH

*The only path to freedom is rage*

## **Children of wrath: a historic tale of horror**

Based on the history of the Recta Provincia and mythological creatures of Southern Chile, Andrés Urrutia Ruiz brings us a tale at once historic and dark, which hooks readers from the very first moment. The social injustices of the 19th century serve as a backdrop to this tale that makes us question the difference between good and evil, harm and healing, and God and the Devil. An intelligent and fun novel, perfect for a night of terror.

**Title:** Children of Wrath  
**Author:** Andrés Urrutia Ruiz  
**Collection:** Fantasy  
**PVP:** \$13.000  
**PVP USD:** \$16.00  
**Publicación:** October 2017  
**Páginas:** 199  
**ISBN:** 978-956-7388-02-8



**Themes:** social inequality, gender inequality, the story of those on the margins, rebellion, poverty, the birth of a nation, sexual diversity, questioning of power.

## **Synopsis**

**«We don't believe in your charity. We don't believe in your education. We don't believe any of your lies. We don't believe because God always sits at the boss's table. We believe in the land and the art of the spirits. We believe in freedom and the Beast of All Rebellions. And we believe it will remain so.».**

Pedro is poor; Aurora is rich. Pedro is dark; Aurora white. Pedro is an orphan; Aurora is a woman.



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Both children live suffocating existences, lacking any sense or hope, their lives determined centuries before they were born by rich, white, men.

In such an oppressive society, the only way to freedom is wrath. When Pedro and Aurora discover the art of the witches, they will finally be able to escape the chains that bind them. Even if it means making deals with the Devil. Even if it means becoming evil.

### About the Author

Andrés Urrutia Ruiz (Talca 1990). Fan of tea and Chinese food, in rehab for addiction to energy drinks. He writes nerdy things, but no one is really sure what. *Children of Wrath*, his first novel, was written in the hallways of BAJ and SECH, but overall from the angst of having to finish his thesis. His short stories have appeared in Poliedro Volúmen 6 y Poliedro Volúmen 7 (Tríada Ediciones). He's a terrible budhist and a lazy satan worshiper. He remains poor, but optimistic. As long as he has internet to watch animé and listen to melodic brutal-death-metal, it will all be fine. Finally, he had the brilliant idea of studying sociology.



# Yudogirl

*Heroes walk among us*

## ***Yudogirl*: a children's novel to make adults think**

*Yudogirl* by Felipe Uribe Armijo opens our “Adventures” collection: novels full of action that will capture people both big and small.

However, behind all the suspense and emotion, lies hard criticism towards the economic model and our obsession with being successful. At the same time, the novel is an allegory for dictatorships and invites both adults and children to question their own role in the face of violence.

Uribe Armijo weaves this tale masterfully, calling forth a narrator that will guide readers through a road full of laughter, tears, and rebellion against injustice.

**Title:** Yudogirl

**Author:** Felipe Uribe Armijo

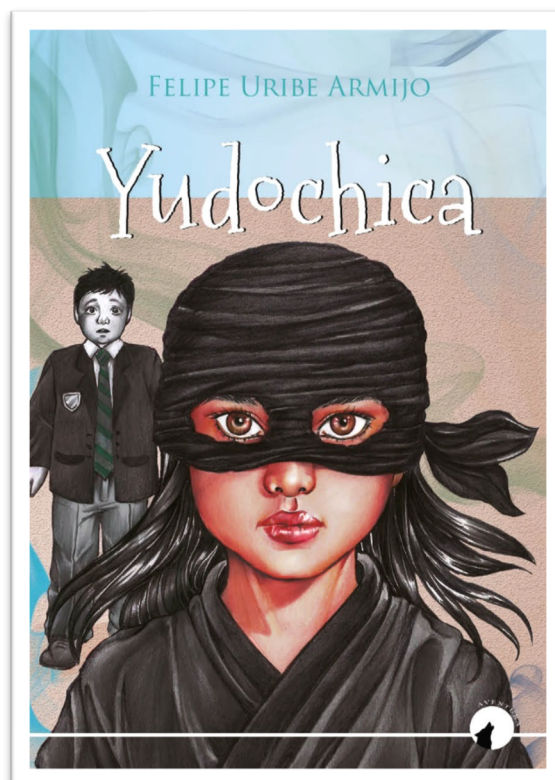
**Collection:** Adventure

**Price USD:** \$16.00

**Publication:** May 2018

**Pages:** 212

**ISBN:** 978-956-7388-06-6



**Themes:** Bullying, dictatorship, the end justifies the means, union, female as heroine and teacher



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## Synopsis

«The Eden in Adam and Eve's tale was beautiful. I suppose our happiness was, rather, like that of a child who feels comfortable playing in the mud because he's been told too many times that he's a pig... The problem with that is that then it's easy to feel sympathy towards the first person that reminds us that we are human.».

Bruno is a lazybum in a school full of lazybums, at least according to principal Agüero. After all, in this place no one studies and everyone passes because the teachers let them.

But when Ricardo becomes the new school president, he decides all his classmates must start to be excellent... by any means necessary.

In a world full of cruelty and manipulation, only a true heroine could save Bruno and his friends.

More than a simple adventure novel, *Yudogirl* is a touching allegory about tyranny. An exciting tale about freedom, oppression, and the hero we all carry within.

## About the Author

Felipe Uribe Armijo (Santiago, 1982) is the author of a few books and a bunch of bad jokes. He loves coffee, rain, the ocean and people who use their imagination, although his biggest passion is telling stories, either to his daughter Fernanda, his friends, or whomever is willing to listen. As a lover of words, he studied Literature at Universidad de Chile and works teaching Language to highschool kids and editing for several Chilean publishing houses. He has published over ten educational texts, two volumes of short stories, and *Yudogirl* is his first novel.





# *I Like it When you Speak*

*Real-life testimonies from women in Chile*

This is Loba's first non-fiction publication. In it, well-known authors like Arelis Uribe, Sol Díaz, Carolina Brown and Lesbiliás join common women to tell their stories. For two years we interviewed 46 women to hear their testimonies and then we asked each of them to write them down, thus obtaining the perspective of what it means to be a woman in Chile from a 9-year-old girl to an 82-year-old woman.

**Title:** I like it when you speak

**Author:** Several

**Collection:** Non-fiction

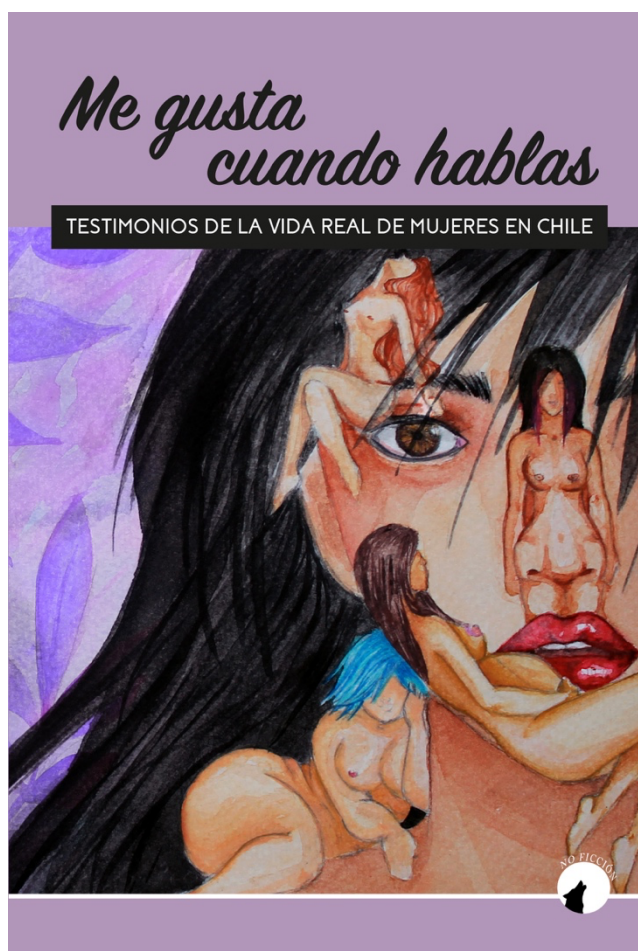
**Price USD:** \$13.00

**Publicación:** December 2020

**Pages:** 141

**ISBN:** 978-956-7388-12-7

**Themes:** migration, racism, body, sexual violence, mental and physical health, social inequality, domestic violence, sexual diversity, indigenous communities, workplace inequality, etc.



## Synopsis

«Since I can remember, I recall your screams of pain and your tears begging my dad to stop hitting you (...) Mom, I'm writing these lines to tell you that I am in love with how strong and free I have become.»

What does it mean to be a woman in Chile? For some it means facing domestic violence. For others, an unfair workplace environment. Some women must face unjust familial expectations, while others don't feel like they own their own bodies. For all of them, being a woman is a struggle, but it is also strength. These pages



gather forty-six testimonies of common women, diverse stories full of hope that talk about an unjust Chile and the women who are working everyday to change it.

## Authors

Ángela Cortés  
Antonia Rucal  
Arelis Uribe  
Camila Fisher  
Carmen Figueroa  
Carmen Gloria Jerez  
Carolina Brown  
Carolina Zambrano  
Carolina Zuluaga  
Catalina Gonzalez  
Daniela Riquelme  
Daniela Silva  
Diana Contreras  
Emily Salther  
Fanny Campos  
Giselle  
Gloria del Castillo  
Helena Velásquez  
Jocelyn M.N. Morales  
Kathalina Véliz  
Kristel Nielsen  
Laura Mera  
Lesbilais

Lizet Velasco  
María Alicia Romero  
María Catalina Callealta  
María Fernanda Pezoa  
María Francisca Torres  
María Isabel Armijo  
María Soledad Escobar  
Marion Garolera  
Natalie Ulloa  
Nina Valdés  
Paloma Amaya  
Patricia Avedaño  
Paulina Brahm  
Phaxsi Amaru  
Romina Contreras  
Rommy Mesina  
Romy Garcés  
Sara Campos  
Simone Goncalves  
Sofía Zapata  
Sol Díaz  
Sonia Luna  
Ximena Calderón



# The girl who Played the Guzheng

«I'm writing this to you so that you remember how your life was and so you also know what my path was, the experiences that inspired my mistakes and the decisions I was bold enough to make. I'm writing this so that this story, which is yours but also mine, will remain intact in the only way in which I can tell it, as I have been repeating it over in my mind all this time. »

**Title:** The Girl who Played the Guzheng  
**Author:** Cristina Miranda  
**Collection:** Fantasy  
**Price USD:** \$29.00  
**Publication:** February 2023  
**Pages:** 400  
**ISBN:** 978-956-7388-18-9



Arangi lives in a world full of norms and protocols, where magic is as regulated as mysterious. In this land, everything is subject to the will of the Demon King, who keeps the safety of his subjects and protects them from the terrifying Abyss, an uncontrollable force that for centuries has swallowed everything around it.

However, everything changes when Arangi meets Chiyo, a young slave with an extraordinary musical talent. As they get closer, Arangi will realize that his world is not as perfect as it seems and that the slaves are not the only ones bound in chains.

A story that will wrap you in a world full of magic, romance and intrigue. *The Girl who Played the Guzheng* is a fantasy story like no other.

**Themes:** free will, social classes, inescapable fate, religion, dogmatism





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## About the Author

Cristina Miranda was born on november 15<sup>th</sup>, 1987 in Santiago, Chile. Writer and script-writer, she has published stories in *Primera antología de cuentos Zona Fantasma* de *Revista Zona Fantasma* (2014), *Imaginarias: mujeres en mundos peligrosos* from Tríada Ediciones (2019) and *Pequeños monstruos cotidianos* de Calcetines Animados (2021). She belongs to the literary organization La Ventana del Sur, where she participates in the creation of writing workshops. She is currently exploring the world of digital fiction and videogame development. In her free time she likes to take walks and try foods from different parts of the world.



# PASKAE: QILLAN OF THUNDER

«My body hurt to see her. If my legs had had the strength, I would have run, but my rhythm was barely a brisk walk. I went up the street to the doorway crowned by a star (...). I opened the curtain. There she was. Each fiber of my skin went back to its place. She turned around. Her black eyes met mine, first in surprise, then relaxed. Her long, hairy ears, dark as her hair, imitated the gesture.  
“I’m back, Serina,” I whispered.»

**Title:** Paskae: Qillan of Thunder  
**Author:** Marion Garolera  
**Collection:** Fantasy  
**Price USD:** \$16.00  
**Publication:** October 2023  
**Pages:** 316  
**ISBN:** 978-956-7388-21-9



## Synopsis

Paskae loves the Citadel and is happy to return after the long combat. The Citadel is full of magic, no one ever goes hungry and the Matriarchs make sure that no one lacks anything. What is most important: in the Citadel there are no men, with their perverse minds and strange ways. Paskae dreams of contributing to her homeland by becoming a magic instructor, but when she finally returns from war, the Matriarchs ask her to do something she is not willing to do: to get pregnant and give the city a new citizen. With her partner, Serina, Paskae will have to face the Matriarchs' demand without abandoning her dream, whatever it takes.

**Themes:** free will, motherhood, same-sex relationships, dictatorial government, gender diversity

## About the Author

Marion Garolera (Villa Alemana, 1990). Social investigator and fantasy writer. They are a psychologist with a masters degree in Gender Studies. Their research interests include new technologies, sexuality, and queer themes. They are part of the



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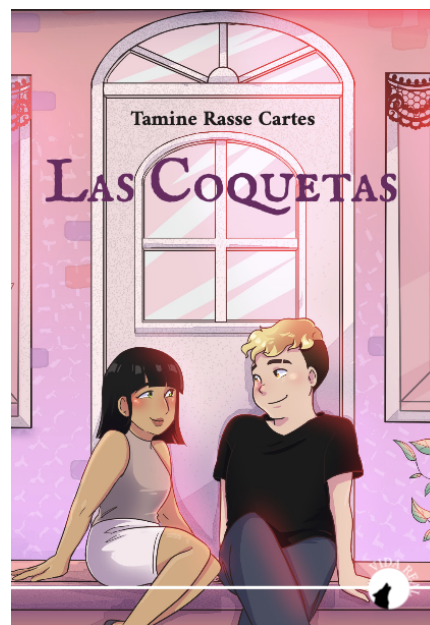
Ventana en el Sur team, an organization that seeks to visibiliza Chilean women writers in fantastic genres. They have published stories in several national media and in 2021 they won a Fondart fund for the creation of the novel you have in your hands. They take care of a cat, play when they can, draw when they feel like it, and their hobbies include plants, bass plaging and knitting. Their favorite Pokemon is Mimikyu.



## THE FLIRTS

«The Flirts was the best bookshop in town. It was not the largest or the coolest, and it was not the most popular, but it had three things that made it a wonderful place: an exquisite book collection, a community, and lastly, my grandmother.»

**Title:** The Flirts  
**Author:** Tamine Rasse Cartes  
**Collection:** Real Life  
**Price USD:** \$13.00  
**Publication:** June 2024  
**Pages:** 150  
**ISBN:** 978-956-7388-24-0



The Flirts is like its owner: both loved and hated. This queer library, pride and joy of transgender Cherry, is the center of the entire LGBTQ+ community in the city. Agatha, Cherry's granddaughter, is proud of all her grandmother has achieved, but there is something that keeps her from feeling she can belong in the community that has formed around the bookshop. That is, until she meets Leo, a sweet boy with more than one secret to hide.

Trigger warning  
Eating disorder, self-harm, homophobia, violence

**Themes:** diversity, LGBTQ+, homophobia, eating disorder, acceptance

### Sobre le autore

Tamine Rasse Cartes writes fantasy, horror and romance. They focus on writing queer and other underrepresented groups in literature, such as neurodivergent and diverse bodies, among others. Their daily job is teaching English, although they are always thinking of new stories to tell.





# TRUST ME, I HAVE A PLAN

«Lights, camera, action!»

**Title:** Trust me, I have a plan

**Author:** Sebastián Jorquera

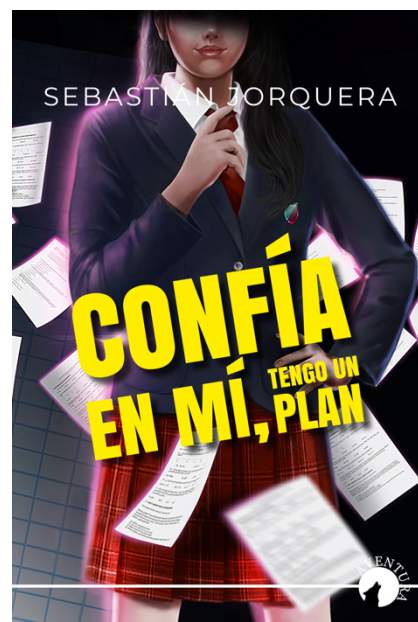
**Collection:** Adventure

**Price USD:** \$14.00

**Publication:** September 2024

**Pages:** 156

**ISBN:** 978-956-7388-25-7



María Paz has a plan. Because when you have been locked up for two weeks, all you do is think, and think BIG. But if she wants to carry out her plan, she will have to unite the best of each area of the seventh grade as soon as possible. Only then will she be able to make her big hit and save the town before her archnemesis, Miss Carolina, gets in her way. In order to achieve her goals María Paz is willing to destroy the tests results, the horrid owner of the school, and even the Ministry of Education.

**Themes:** Education, capitalism, team work, community, going beyond appearances

## About the author

If one wants to be polite, one would say Sebastián Jorquera was born in 1983 and studies in a couple of well-known universities, that he writes fiction about Latin American myths, history and folklore, and that he is the autor and illustrator of a few novels. All that sounds nice and serious.

If one wants to be honest, on the other hand, one would say he was able to finish school more for his ability to tell tall tales to his teachers and classmates (and run fast when that didn't work) and that he kept on doing it long after leaving school, and that only when he saw that he could run fast anymore he decided it was best to sit down and write about other storytellers. After all, he knew them well.



# THE CUCKOO AT THE END OF THE WOODS

«Juan watched her through a window. I'm not talking about a real window, of course. A tiny window, with bars on it. Juan could only see Amelia through that tiny space. Every once in a while, a small pink flower crossed his vision and her image became sweeter. Juan only viewed her through a window that more than a window seemed like a mirror. A little of himself was reflected in the image he had of her. Of the woman loved. The woman who loved him. Who had loved him.»

**Title:** The Cuckoo at the End of the Woods

**Author:** Mariela K. Jara Rosales

**Collection:** Real Life

**Price USD:** \$13.00

**Publication:** December 2024

**Pages:** 140

**ISBN:** 978-956-7388-27-1



Amelia is missing and Juan can only rebuild her. His dreams, his memories, Amelia's diaries, newspaper columns, talkshows, all will contribute fragments to a beautiful story, both melancholy and critical, which speaks of a violent patriarchy, a ridiculous educational system, and a reality that is never singular.

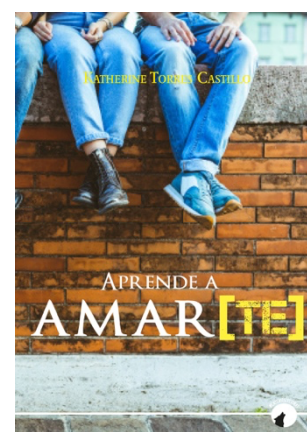
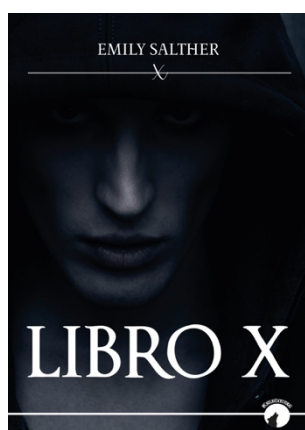
**Themes:** Education, patriarchy, feminicide, social criticism, hypertextuality

## About the author

Mariela Kimberley Jara Rosales was born in Santiago, Chile, in 1989. She studied Spanish Education at Universidad de Santiago de Chile (Usach), where she also did a Masters in Latinamerican and Chilean Literature. She has done independent literary research and has published stories and poems in several digital media. She received an honorable mention in the 9º Certamen de Cuentos Teresa Hamel (2019), with her story, *Generación Espontánea*, being included in the anthology. In 2022 she won a Fondo del Libro en Creación Literaria for *The Cuckoo at the End of the Woods*.



# #TEENGIRLWRITERS COLLECTION



## Warning!

The novel you are about to read was written by a teenage girl. Yes! A girl!

We thought we'd let you know, since we know a lot of people look down on teenage girls: on television, in music, in "serious" cultural spaces, girls are the subject of mockery, depicted as superficial fangirls, driven only by a torrent of hormones and incapable of having a single deep thought.

But you don't think like that, right?

Neither do we. In fact, we are convinced that, contrary to prejudice, young women have been a great contribution to both society and culture. After all, it was a teenage girl (Mary Shelley) who created science fiction with her novel *Frankenstein*. Silencing young women's voices only serves to maintain gender inequality.

Therefore, in 2017 we launched the Teen Girl Writers Contest, aiming to discover authors between 13 and 18 years old with great potential. We received dozens of manuscripts and chose three. We worked very hard with the girls on editing their texts, helping them to learn about the publishing industry and impulsing their writing abilities.

The novel you have in your hand is a result of that process.



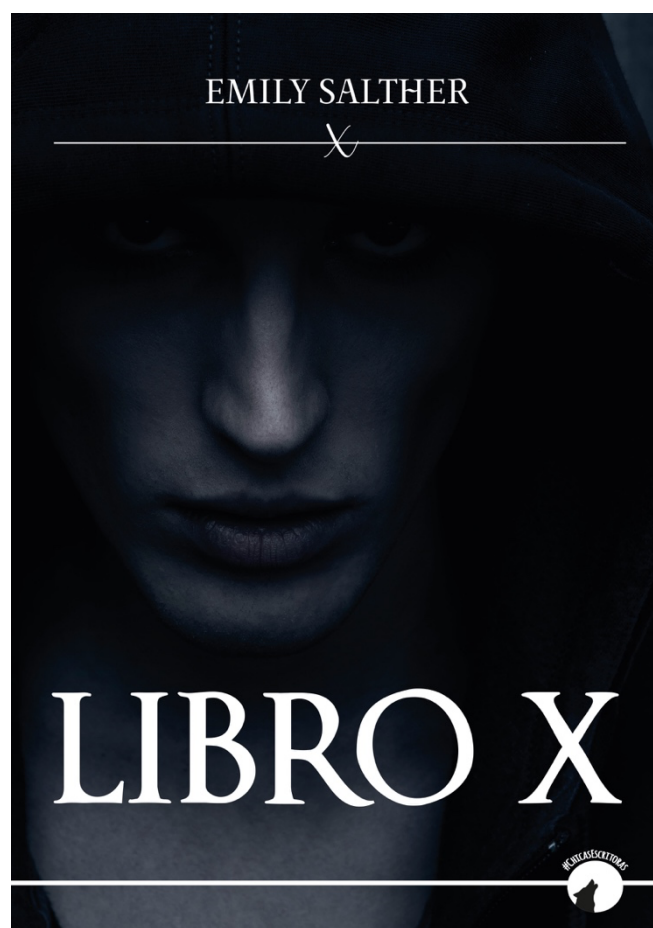
# BOOK X

«You know why I detest angels so much? They judged us for being different! They didn't think we could be good people. Even better than them.»

**Title:** Book X  
**Author:** Emily Salther  
**Collection:** Girl Writers  
**Price USD:** \$14  
**Publication:** July 2019  
**Pages:** 245  
**ISBN:** 978-956-7388-08-0

Guardian angels exist, but not like everybody thinks. Daniel, Ema's guardian angel, is a bad student, constantly distracted and with a general disinterest for his human. But when Ema's father disappears and she begins to search, Daniel must finally take charge of his protegee. The only problem is she doesn't want him too.

In a world full of magic, tradition and mystery, Daniel and Ema must learn that nothing is in black and white; people sometimes lie and behind every secret lies a darker one.



**Themes:** Prejudice, racism, adultcentrism, missing parents

## About the Author

María Emilia (known as Emily Salther on Wattpad) was born on december 26 2003. She was 13-years-old when she sent the manuscript of *Book X* to Loba's Teen Girl Writers competition. She recently went into her second year of comercial engineering. She is now 19-years-old and participates in Tremendas, a movement that aims for girls, teenagers and young women to be protagonists of social and environmental transformation. She continues to write and play volleyball.





# 9 OUT OF 10 CATS

«Dear God, why did you curse me with the horror of being unable to say more than “meow”? Why can’t I console the person I love with kisses and hugs? Why didn’t you allow me to be human? I know I would be too attractive for this world, but that is besides the point. »

**Title:** Nine out of ten cats  
**Author:** Camila Millares Díaz  
**Collection:** Girl Writers  
**Price USD:** \$13  
**Publication:** July 2019  
**Pages:** 163  
**ISBN:** 978-956-7388-10-3

Oliver is in love. He’s watched all the animes, read all the young adult novels and he knows exactly how love goes: a pretty girl (like Monica) and a handsome guy (like himself) destined to be together forever.

There is only one small detail: Oliver is a Cat; Monica is human. But thanks to the gods’ intervention, and with the help of Jodie, his sarcastic guardian angel, Oliver will at last become a boy and win Monica’s heart, just like he dreamed. The only problem is that love is not like in the romance novels...

**Themes:** Toxic relationships, jealousy, slutshaming, sorority, love vs. obsession,

## About the Author

Camila Alejandra Millares Díaz, the crazy cat lady (Rengo 2003). She was 14-years-old when she sent the manuscript of *Nine out of Ten Cats* to Loba’s Teen Girl Writers contest. Now she is 19 and is in her second year of studying psychology. She is still a faithful fan of romance, especially that which mixes with comedy. She’s focused on her studies and this new stage in her life.



# LEARN TO LOVE YOU[RSELF]

«Since I can recall, we always walk home together after school: Nina, Mateo, Alfonso and I. Today Al seems different. »

**Title:** Learn to love you[rself]  
**Author:** Katherine Torres Castillo  
**Collection:** Girl Writers  
**Price USD:** \$13  
**Publication:** July 2019  
**Pages:** 158  
**ISBN:** 978-956-7388-09-7

Al likes Lara (at least he thinks so). Mateo likes Al (though he would never say anything). Lara wants to date Al (because it's time). And Nina only wants her group of friends to stay together (though it seems nearly impossible).

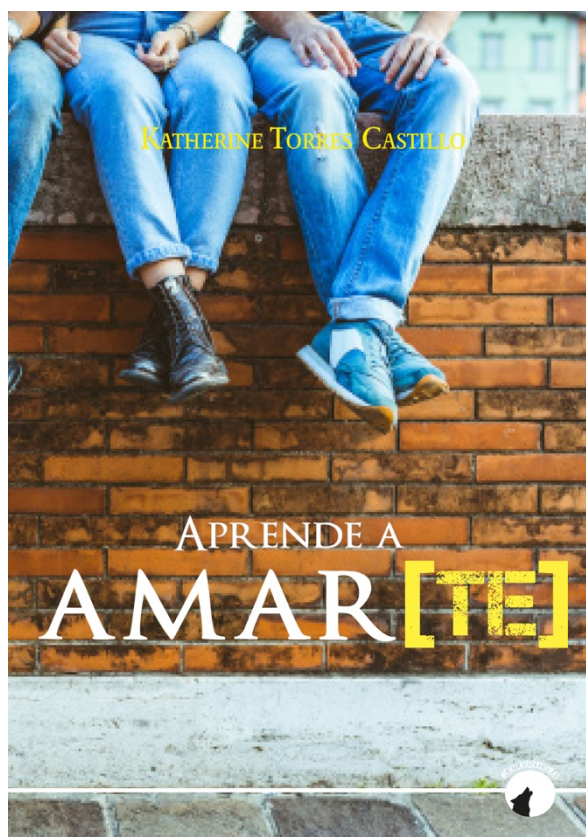
Love is not as easy as they show in films. There isn't just one way of doing things, there are no happy endings, and one doesn't always know what they really feel.

This is a novel about friendship disguised as love, love disguised as friendship, and the complications that come when you're just trying to be yourself.

**Themes:** Friendship, being in the closet, love, sex, sexuality, duty, adolescence, sexual diversity

## About the Author

Katherine Torres Castillo is part of this world since 2001. She was 16-years-old when she sent the manuscript for *Learn to love you[rself]* to Loba's Teen Girl Writers contest. Now she is 21 and is in her fourth year of a literature degree. Now she writes more essays than novels and stories, but she is still trying.





# **LOBITA:**

## Books for children





# girl writers

«There was once a girl called Nicki. Her family didn't have a lot of money, but that didn't stop her from having fun, playing and singing. You know, kids' stuff... »

**Title:** Girl Writer  
**Author:** Several authors  
**Collection:** Lobita  
**Price USD:** \$12.00  
**Publication:** August 2024  
**Pages:** 54  
**ISBN:** 978-956-7388-23-3



In 2023 we launched a literary contest for girls between the ages of six and eleven. Dozens of participants sent us stories written by them. In this book, you can find the six winners.

**Themes:** Friendship, not stealing, magic, fighting for dreams, gender equality

## Authors

Maite Pascal Santos Cortés : 11-years-old  
Mariana Villela González: 6-years-old  
Matilda Agustina Sánchez Valenzuela: 9-years-old  
Francisca Isabella Fuentes Lagos: 11-years-old  
Antonia Nazareth Cabrera Barra: 10-years-old  
Antonella Soledad Macaya Rojas: 11-years-old

